

First Ending = 1st time, play this ending and repeat

Second Ending = 2nd time, skip to second ending

Finger Tunnels = keeping fingers down while playing other notes on neighboring strings. The line after the number means keep that finger down.

42) BOIL THEM CABBAGE North American

43) LIGHTLY ROW German

Finger Tunnels

44) JINGLE BELLS James S. Pierpont

45) DREIDEL Hebrew

DOWN

41 BARCAROLLE

Jacques Offenbach

Musical notation for the first staff of Barcarolle, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. A first ending bracket is shown above the staff, and a finger tunnel symbol (a circle with a 'V') is placed above a note. A fermata is placed over a note at the end of the staff.

First Ending = 1st time, play this ending and repeat

Second Ending = 2nd time, skip to second ending

Finger Tunnels = keeping fingers down while playing other notes on neighboring strings. The line after the number means keep that finger down.

Musical notation illustrating finger tunnels, showing a treble clef, a key signature of one sharp, and a 3/4 time signature. Fingering numbers (0, 1, 2) are placed above notes, with a line underneath indicating the finger to be held down.

42 BOIL THEM CABBAGE

North American

Musical notation for the first two staves of Boil Them Cabbage. The first staff is in treble clef and the second in bass clef, both in 2/4 time with a key signature of one sharp. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff includes a second ending bracket.

43 LIGHTLY ROW

German

Finger Tunnels

Musical notation for Lightly Row, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. It includes finger tunnel symbols (circles with 'V') and fingering numbers (0, 2, 3) above notes. A first ending bracket is also present.

44 JINGLE BELLS

James S. Pierpont

Musical notation for the first two staves of Jingle Bells. The first staff is in treble clef and the second in bass clef, both in 3/4 time with a key signature of one sharp. The first staff starts with a forte (*f*) dynamic and includes finger tunnel symbols and fingering numbers (0, 1) above notes.

45 DREIDEL

Hebrew

Musical notation for Dreidel, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The music includes finger tunnel symbols (circles with 'V') above notes.

VIOLA

41 BARCAROLLE

Jacques Offenbach

Musical notation for the first staff of Barcarolle, featuring a bass clef, 3/4 time signature, and a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The notation includes a first ending bracket and a fermata over the final note.

First Ending = 1st time, play this ending and repeat

Second Ending = 2nd time, skip to second ending

Finger Tunnels = keeping fingers down while playing other notes on neighboring strings. The line after the number means keep that finger down.

Musical notation illustrating Finger Tunnels with a bass clef, 4/4 time signature, and a key signature of one sharp. It shows a sequence of notes with finger numbers (0, 1, 3) and a bracket indicating a tunnel.

42 BOIL THEM CABBAGE

North American

Musical notation for the first staff of Boil Them Cabbage, featuring a bass clef, 4/4 time signature, and a key signature of one sharp. It begins with a forte (*f*) dynamic and includes a first ending bracket.

Musical notation for the second staff of Boil Them Cabbage, including a second ending bracket.

43 LIGHTLY ROW

Finger Tunnels

German

Musical notation for Lightly Row, featuring a bass clef, 4/4 time signature, and a key signature of one sharp. It begins with a piano (*p*) dynamic and includes finger tunnel markings (0, 3, 4, 3, 3, 3) and first ending brackets.

44 JINGLE BELLS

James S. Pierpont

Musical notation for the first staff of Jingle Bells, featuring a bass clef, 4/4 time signature, and a key signature of one sharp. It begins with a forte (*f*) dynamic and includes finger tunnel markings (3, 1) and first ending brackets.

Musical notation for the second staff of Jingle Bells, including finger tunnel markings (3, 3) and first ending brackets.

45 DREIDEL

Hebrew

Musical notation for Dreidel, featuring a bass clef, 4/4 time signature, and a key signature of one sharp. It begins with a forte (*f*) dynamic and includes finger tunnel markings (3, 1) and first ending brackets.

CELLO

41) BARCAROLLE

Jacques Offenbach

A pos. *p*

First Ending = 1st time, play this ending and repeat

Second Ending = 2nd time, skip to second ending

Finger Tunnels = keeping fingers down while playing other notes on neighboring strings. The line after the number means keep that finger down.

42) BOIL THEM CABBAGE

North American

Melody

A pos. *f*

x = slap

Accompaniment *pizz.*

f

43) LIGHTLY ROW

A on the G String

German

A pos. *p*

44) JINGLE BELLS

James S. Pierpont

A pos. *f*

45) DREIDEL

Hebrew

A pos. *f*

BASS